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Lets be real puppet show voices

Fox Fox Entertainment has criticized Let's Be Real, a special halftime satirical puppet executive produced by Robert Smigel. Broadcast on October 1, after the first presidential debate in 2020, the comedy special will cover politics, pop culture and the 2020 election through topical sketches with puppets, famous cameos and remote pieces. Based on the French pop culture sketch puppet show Les Guignols, Let's Be Real is produced by Propagate. Alternative comedy marks the first collaboration between Fox Entertainment's scripted and unscripted departments to reach the air. Fox first put an American version of Les Guignols into development more than two years ago. Last summer, Saturday Night Live veteran and Triumph the Insult Comic co-creator/star Robert Smigel were brought in to spearhead the project. Robert Smigel is a gifted sole creator, and, as the election approaches, we are so excited to be working with him to bring a new take on the current discourse taking place across the political spectrum, said Michael Thorn, president of Entertainment Fox Entertainment; and Rob Wade, the company's president of Alternative entertainment and specials. This project also marks an important alliance for our scripted and unscripted departments, and we hope this is but the first in a long line of collaborations between our two teams. Deadpanned Smigel, I am a gifted sole creator, and, as the election approaches, they are so excited to be working with me to bring a new take on the current discourse that takes place across the political spectrum. Oh yes - for me poop on. Thorn has been pursuing three themes in the network's comedy strategy: traditional 22-episode comedies a year such as Last Man Standing, alternative comedies such as Let's Be Real and the talk show Fred Savage What Just Happened?!, and single-camera events such as The Moys. Let's Be Real is produced by Propagate in association with Fox Entertainment. Smigel serves as a writer and executive producer on the special. Ben Silverman, Howard Owens and Kevin Healy are executive producers on behalf of Propagate; Gerald-Brice Viret for Canal+, where Les Guignols aired for decades. Arnaud Renard and Matthieu Porte of Can't Stop Media also produce executives. Rachael Field serves as a producer. Bruce Leddy directs the special whose puppets were created by Puppet Stack. Here's a promotion: Subscribe to Deadline Breaking News Alerts and keep your inbox happy. Robert Smigel has discovered what disgraced morning anchors Charlie Rose and Matt Lauer are doing: They are co-hosting a midday talk show in Sarasota, Fla., and making their guests very uncomfortable. This was one of many gags in Smigel's half-hour special Fox Let's Be Real, which featured puppets parodying Rose and Lauer, as well as Donald Trump, Biden, Mike Pence, Rudy Giuliani, Kanye West and Nancy Pelosi. Frightening and faceless mannequins were used to play Jared Kushner and Ivanka Trump. Puppet puppets were seen with real-life guests like Larry King, Stormy Daniels, Jimmy Kimmel and more. (Scroll down to see the sketches.) The special opened with Trump's puppet conversing with a real-life king - and it quickly became clear that the special was shot so recently that the duo discussed Trump's performance Tuesday night at the presidential debate. King asked Trump about his command of the white supremacist group Proud Boys to back down, on hold, something the fake Trump denied then. Larry King and Donald Trump's puppet, Let's Be Real Courtesy of Fox A puppet version of Fox News Tucker Carlson, portrayed as a complete lackey for Trump, supported him: You seriously think just because you saw him say it, does that mean he did? Smigel said the sketches were fired last weekend, in anticipation of what might happen. Obviously we pulled in a few dubbings at the end referral to very specific things that were said in the debate, but I was surprised how well Trump played, having been written before the debate, he said. Biden was fair game, portrayed as slow and long-lasting - although, in another call to the debates, you'll call shut up, man! to a rabid weasen who is playing Trump in his debate preparation. Another sketch turns Biden's You Ain't Black gaffe on radio's The Breakfast Club into a fake game show (with guests like Finesse Mitchell). Joe Biden and Nancy Pelosi's puppets, Let's Be Real Courtesy of Fox In another sketch, puppet Mike Pence is frightened when he ends up in an elevator with a woman (and eventually jumps out of the elevator when RuPaul's Drag Race contestant Widow Von Du appears). At the end of the special, Trump decides he needs to re-create the 2016 campaign to get his mojo back, and calls Daniels real-life (who plays herself) and offers her more silent money - but with strings attached. And he also tries to convince Billy Bush to re-create the Extra clip in which Trump tells the host that he grabs women by the genitals to force himself on them. When Bush refuses, Trump asks real-life Jimmy Kimmel to help him: I need some third-rate TV host like Billy Bush to have a brutal conversation with me that will destroy his life as he emerges unscathed, Trump tells Kimmel. It's a win-win. For me. About to remain president while also having a brutal conversation. Beyond political skits, Let's Be Real also parodies James Corden and Carpool Karaoke, with a Corden puppet picking up real-life Sugar Ray frontman Mark McGrath - and later running over him when a better passenger appears (puppet Kanye West). Kanye West's puppet, Let's Be Real Courtesy of Fox And then there's AM Sarasota, the small market TV show that Smigel and his team imagine disgraceful journeys Rose and Lauer working on obscurity. In the sketches, the Real-life Jackee and George Wendt are coughing up increasingly uncomfortable as puppet Rose and puppet Lauer try to suggest that their past actions should be viewed in a different light. No one take care of or remember the things we were obsessed with in 2019, as the white person may have caught another white person, says one of them. That was my favorite sketch, said Smigel, who credits his writers - most of whom he has worked on in the past, including for segments of Triumph the Insult Comic Dog over the years. Let's Be Real is coming out of a project that has been in development at Fox for a while, based on the French pop culture sketch puppet show Les Guignols. Propagate took the show to Fox, and Smigel was recruited to produce a pilot presentation for the network. An early version that was shot last year was scrapped because the puppets seemed too real, Smigel said. This has been a two-year process ... it was a crazy commitment to build these puppets and make sure they all work, Smigel said. I was so nervous about it. I wanted to do a test show first, and in fact, we had something we were ready to go to in December, but then we decided the puppets weren't right - they seemed too creepy and realistic. Smigel typically has a triumph the Insult Comic Dog special in the works during an election year, but said he couldn't leave home or shoot at the location with Triumph because of the pandemic. If Let's Be Real goes to series, expect puppets to interact with real people on the street, just as Triumph has done over the years. Let's Be Real is also the first show to come out jointly from Fox's written and unscripted units. Fox Entertainment President Michael Thorn called it a great opportunity to turn a pilot into a special, and we're pleased with the results. Thorn said he hoped to see Let's see reals generate interest and conversation over the next few weeks as the network mulls its next steps - like turning it into a regular series or at least a series of specials. One of the things we've been discussing as a network has been finding both urgency and current affairs in our comedy, he said. We don't see this as one and done. Here are some of the sketches from Thursday night's special: Just when you thought 2020 couldn't be stranger... Fox is turning politicians into puppets, yes, you read that right. Executive produced and written by Robert Smigel (Triumph the Insult Comic Dog, Saturday Night Live), Let's Be Real -a half-hour election-themed puppet special- airs on Fox, October 1. Hot on the heels of the first presidential debate in 2020, the comedy special will cover politics and, of course, the 2020 election with comedy sketches centered on President Trump and former Vice President Biden. There will be a couple of funnier pop culture moments thrown in there too, for anyone with political fatigue. From the looks of the exclusive clip (above), Kanye West and James Corden and Your Karaoke Carpool will also make an appearance as well as some funny cameos from real-life celebrities. (See you, Stormy Daniels.) Check out the clip above and check out Trump, Biden and more as puppet puppets Let's Be Real airs Thursday, October 1 at 9.m on Fox. Fox.

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